

Olwen Miles is a rising star in the world of classical music, known for her vibrant performances and technical excellence. At just 22 years old, she has already made a significant mark as an emerging talent. She is currently pursuing her Master's degree at the Royal Academy of Music under the guidance of So-Ock Kim, where she recently completed her Bachelor's degree with First Class Honours.

Olwen is a versatile musician, equally at home performing solo recitals, chamber music, and orchestral works. She has distinguished herself as a soloist, performing Bruch's Concerto No. 1 in G Minor with the Maidenhead Symphony Orchestra and Mozart's 4th Concerto with the Brescia Masters Orchestra. She was the soloist for Sibelius's Violin Concerto and Bruch's Scottish Fantasy with the Watford Symphony Orchestra in consecutive years, 2022 and 2023. Other notable solo concerts include a performance at Wigmore Hall in 2019 and a performance at "l'EUROPA fest" Summer Edition in Peleş Castle, Romania, in 2017. She also performed Piazzolla's "Histoire du Tango" with Andrea Dieci at the Livorno Music Festival and was selected as a "Rising Star" to play at Wigmore Hall as part of the Royal Academy of Music's Bicentenary Celebration in October 2022.

Olwen has gained significant orchestral experience through various esteemed programs and performances. She was selected to take part in the LSO Strings Experience Scheme, which allowed her to participate in numerous performances with the London Symphony Orchestra, as well as receive mentorship from the members and conductors. She has been part of numerous projects at the Academy, including a side-by-side performance of Strauss's "Metamorphosen" with the principal members of the Berlin Philharmonic. She has led the Royal Academy Symphony Orchestra in performances of Ravel's "Ma Mère l'Oye" and Bax's "Arundel" under the baton of Sir Mark Elder, and more recently, the orchestra's renditions of Shostakovich's 10th Symphony and Unsuk Chin's works under Roderic Cox, both at the Academy and at the Aldeburgh Festival.

A very dedicated chamber musician, Olwen has been part of the Regency String Quartet since 2022, with whom she has performed in numerous concerts across the UK. They have been a part of the ASSET scheme since 2022, and in 2023, they were awarded the Wolfe Wolfinston String Quartet Prize. They were also selected to represent the Academy at the Hong Kong Music Festival, which was kindly supported by the Elton John Global Exchange Program. She also regularly performs with the London Concertante Chamber Orchestra, as well as numerous other chamber groups.

Olwen has received masterclasses from numerous notable musicians, such as Prof. Marco Rizzi, Alina Ibragimova, Jack Liebeck, Paola Tumeo, Gregory Sandomirsky, James Ehnes, and Kirill Troussov.

She has received the generous loan of a Testore 1767 violin from the Royal Academy of Music Strings Museum.

When not performing or practicing, Olwen enjoys traveling, learning about other cultures, and exploring London's vibrant cultural scene. She looks forward to continuing her musical journey and connecting with audiences around the world.